



DELUXE THEATRE PASSPORT

The Deluxe Theatre Passport entitles the bearer to a ticket in the Stalls or Dress Circle from a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

HOW TO EXCHANGE YOUR DELUXE THEATRE PASSPORT

Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*). The Encore Tickets Reception Centres are located at:

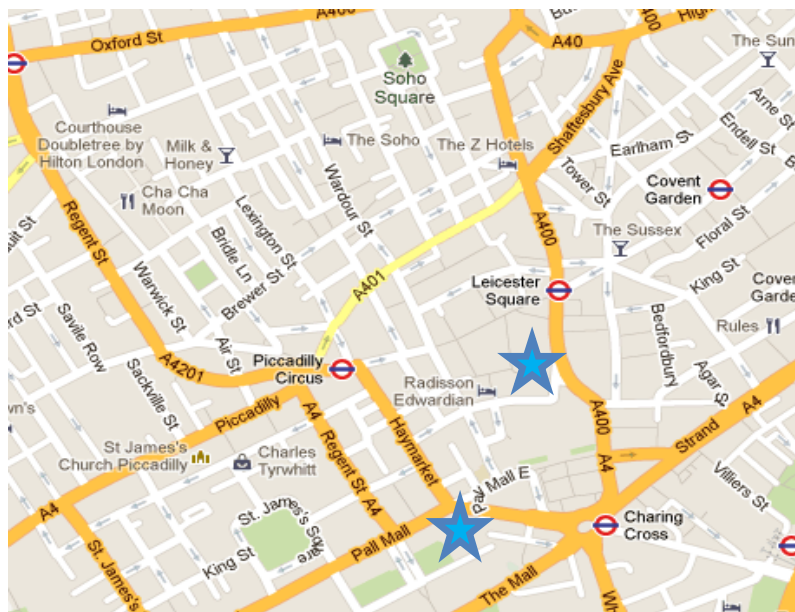
- Charing Cross Road, opposite the Garrick Theatre, London WC2H 0EP.
Nearest Underground Station – Leicester Square (Less than 1-minute walk)
Opening Hours: Monday to Saturday 10h00-18h00, Sunday 10h00-14h30.
- Encore Reception Centre at Original Sightseeing Tours, London SW1Y 5BL
Located off Trafalgar Square, 17 – 19 Cockspur Street
Opening Hours: Monday to Saturday 09h30-19h00, Sunday 10h00 – 17h00

IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.



The Deluxe Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It cannot be redeemed after the expiry date shown on the voucher.


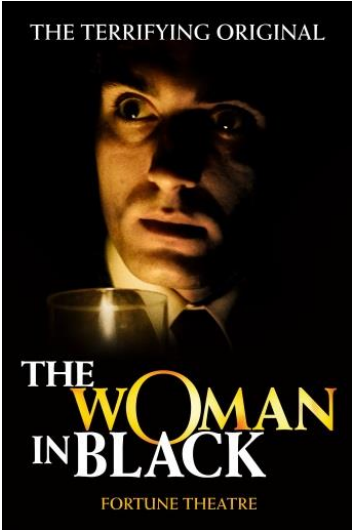
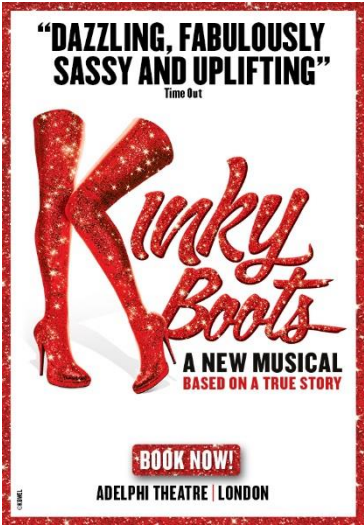
WHERE TO FIND US


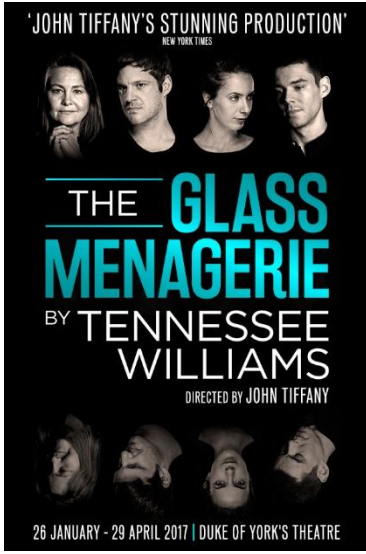


For further information and assistance please contact Encore Tickets on

Telephone: 020 7492 1500

	Show	Valid Performance Times
	<p style="text-align: center;">Thriller - Live</p> <p>THRILLER-LIVE is a spectacular show celebrating the career of the world's undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world's best-selling record of all time.</p> <p>THRILLER-LIVE consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances. Smash hits include: <i>I Want You Back</i></p>	<p style="text-align: center;">STALLS/DRESS CIRCLE SEATING</p> <p style="text-align: center;">All Performances</p>
	<p style="text-align: center;">Phantom of the Opera</p> <p>Phantom continues to entrance audiences around the world, with Andrew Lloyd Webber's mesmerising and unforgettable score, the jaw-dropping scenery and breath-taking special effects, all of which magically bring to life the legendary love story.</p> <p>Synopsis Far beneath the majesty and splendour of the Paris Opera House, hides the Phantom in a shadowy existence. Shamed by his physical appearance and feared by all, the love he holds for his beautiful protégée Christine Daaé is so strong that even her heart cannot resist.</p>	<p style="text-align: center;">STALLS/DRESS CIRCLE SEATING</p> <p style="text-align: center;">All Performances</p>
	<p style="text-align: center;">Stomp</p> <p>This multi-award winning show continues to astound audiences across the world with its universal language of rhythm, theatre, comedy and dance. Eight performers use everything from Zippo lighters, plastic bags, bin lids and even the kitchen sink to hammer out an explosively feel good rhythm. In the summer of 2012, STOMP wowed billions when they took centre stage at the epic closing ceremony of the London Olympics. With new routines, new choreography and new music, STOMP is pure stage magic!</p>	<p style="text-align: center;">STALLS/DRESS CIRCLE SEATING</p> <p style="text-align: center;">Monday, Thursday, Friday evenings and Thursday, Saturday, Sunday matinee</p>

 <p>WICKED © WPL</p>	<p style="text-align: center;">Wicked</p> <p><i>Wicked</i> has been casting its spell over audiences across the world for a decade, winning over 90 international awards, and continues to be a “West End sensation” (Daily Mail) at London’s Apollo Victoria Theatre where it recently played its landmark 3000th performance.</p> <p>Based on the acclaimed novel by Gregory Maguire that re-imagined the stories and characters created by L. Frank Baum in ‘The Wonderful Wizard of Oz’, <i>Wicked</i> tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as <i>Glinda The Good</i> and the <i>Wicked Witch of the West</i>.</p>	<p style="text-align: center;">BEST AVAILABLE</p> <p>Monday to Thursday performances</p>
 <p>THE TERRIFYING ORIGINAL</p> <p>THE WOMAN IN BLACK</p> <p>FORTUNE THEATRE</p>	<p style="text-align: center;">The Woman In Black</p> <p>Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose. Years later, as an old man, he recounts his experiences to an actor in a desperate attempt to exorcise the ghosts of the past. The play unfolds around the conversations of these two characters as they act out the solicitor's experiences on Eel Marsh all those years ago. Unanimously acclaimed by the critics and now in its 23rd year in the West End, The Woman In Black combines the power and intensity of live theatre with the cinematic quality of film noir.</p>	<p style="text-align: center;">TOP PRICE SEATS</p> <p>Tuesday to Thursday Evening</p>
 <p>“DAZZLING, FABULOUSLY SASSY AND UPLIFTING” Time Out</p> <p>Kinky Boots</p> <p>A NEW MUSICAL BASED ON A TRUE STORY</p> <p>BOOK NOW!</p> <p>ADELPHI THEATRE LONDON</p>	<p style="text-align: center;">Kinky Boots</p> <p>With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, Kinky Boots takes you from a gentlemen’s shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father’s expectations and continue the family business of Price & Sons. With the factory’s future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. Take a step in the right direction and discover that sometimes the best way to fit in is to stand out...</p>	<p style="text-align: center;">BEST AVAILABLE</p> <p>Monday to Thursday Evening</p>

 <p>RETURNING BY POPULAR DEMAND FOR THE FINAL TIME</p> <p>★★★★ METRO ★★★★★ THE GUARDIAN ★★★★★ THE TIMES ★★★★★ EVENING STANDARD</p> <p>"Baddiel launches himself into the Louis CK league of no-holds-barred comedy" METRO</p> <p>DAVID BADDIEL MY FAMILY: NOT THE SITCOM</p> <p>"This is a rare production that boasts side-splitting laughs and also moves people to tears" EVENING STANDARD</p> <p>★★★★ THE IRISH CHRONICLE ★★★★★ THE TELEGRAPH ★★★★★ THE MAIL ON SUNDAY ★★★★★ THE SUNDAY TIMES</p>	<h3 style="text-align: center;">David Baddiel – My Family: Not the Sitcom</h3> <p>Back by popular demand following a critically-acclaimed West End run and sold out residency at the Menier Chocolate Factory, My Family: Not the Sitcom is a massively disrespectful celebration of the lives of David Baddiel's late mother, Sarah, and dementia-ridden father, Colin. It's a show about memory, ageing, infidelity, dysfunctional relatives, moral policing on social media, and gay cats. Come and be offended on David's behalf for the final time in the West End.</p>	<p style="text-align: center;">BEST AVAILABLE</p> <p style="text-align: center;">Monday to Thursday performances</p>
 <p>'JOHN TIFFANY'S STUNNING PRODUCTION' NEW YORK TIMES</p> <p>THE GLASS MENAGERIE BY TENNESSEE WILLIAMS DIRECTED BY JOHN TIFFANY</p> <p>26 JANUARY - 29 APRIL 2017 DUKE OF YORK'S THEATRE</p>	<h3 style="text-align: center;">The Glass Menagerie</h3> <p>Time is the longest distance between two places.</p> <p>Following a multi Tony Award-nominated run on Broadway, Oliver and Tony Award-winning director John Tiffany (Harry Potter and the Cursed Child: Parts One and Two, Let the Right One In, Black Watch) revives his visionary staging of Tennessee Williams' heart-rending masterpiece about a family struggling to survive on hopes and dreams.</p> <p>A domineering mother. A daughter lost in a world of her own. A son desperate to leave. Former Southern Belle Amanda Wingfield, played by Tony Award-winning Broadway icon Cherry Jones, enlists the help of son Tom (Michael Esper) to find a husband for her fragile daughter Laura (Kate O'Flynn). But will the long-awaited 'gentleman caller' (Brian J. Smith) fulfil or shatter the family's delicate dreams?</p>	<p style="text-align: center;">BEST AVAILABLE</p> <p style="text-align: center;">Monday to Saturday performances</p>